



TAKE THIS SURVEY NOW!

Get Involved! The Midwest Art Conservation Center is assisting the Minnesota Historical Society with an IMLS funded project to collect data on the preservation needs of cultural institutions.

MACC is extending data collection to the whole Upper Midwest region so that preservation planning work can be collaborative and comprehensive between states and institutions.

If your institution is located in Iowa, Minnesota, North Dakota, South Dakota, Wisconsin or the surrounding states you should complete this survey available on our website homepage at www.preserveart.org

Future resources for preservation needs in your area will be greatly influenced by data compiled at this time. Log on now and take the

DEADLINE FOR MACC'S SUBSIDIZED SURVEY AND MENTORSHIP PROGRAMS

MACC's Subsidized Survey program provides General Assessment Surveys at a reduced cost to qualified institutions and our Mentorship program provides free consulting on collection-related, outcome based projects. The application process is easy.

10 minutes needed to answer the questions about your collections to the best of your ability.

This baseline data will be used in the development of funding and programming for your area well into the future. If you are in Iowa, Minnesota, North Dakota, South Dakota, Wisconsin or surrounding states your collections should be represented in this important project. Please visit our homepage now and take the survey.

FALL 2008 IN THIS ISSUE:

- Public Tours
- High School Education
- Digitization Report Online
- North Dakota Institutions Plan Research
- Grants
- Workshops
- Thanks to Our Supporters

FEATURES

MACC PUBLIC TOURS OF CONSERVATION LABS



MACC makes it a point to conduct tours for groups interested in our mission and work. This year, MACC held corporate and institutional tours for groups from General Mills, the Minneapolis Institute of Arts, the South Dakota Art Museum and the U.S. Federal Reserve. MACC also holds tours for college students. This year classes and clubs from

the Anoka Ramsey County Technical College, the Minneapolis College of Art and Design and statewide campuses of the University of Minnesota visited MACC. MACC tours visit each of our five departments where our conservators demonstrate this unique meeting ground of art and science.

NEW HIGH SCHOOL EDUCATIONAL PROGRAMMING EXPLORED AT MACC

Our experience with college students touring the MACC labs has always been exciting and inspiring. We know first-hand of students who have pursued advanced degrees in the sciences and arts because of an introduction to our staff and the MACC facilities.



The staff and Board of MACC would like to expand on these experiences by introducing the field of conservation to high school students. MACC is holding groundwork meetings with educational professionals and community representatives to discuss building an effective youth program. If you can help support MACC's development of an educational program for high school students, please contact us at info@preserveart.org

DEADLINE: OCTOBER 16, 2008
CONNECTING TO COLLECTIONS STATEWIDE
PLANNING GRANTS

This is the second round of applications for this two-year program. As part of the Institute for Museum and Library Service's Connecting to Collections initiative, this program aims to foster partnerships amongst state institutions (also Territories and Commonwealths) with the goal of implementing preservation recommendations as laid out in the Heritage Health Index. (The index is the result of a collections care survey which details the status of collections in the United States. See the detailed article at the following website: <http://www.heritagepreservation.org/hhi/>.) This is a two year initiative. IMLS hopes to award one grant to each state not yet funded - 19 grants have been awarded so far. View the full list of the awardees and their applications at <http://www.imls.gov/collections/grants/planning.htm>

Grant Amount: Up to \$40,000

For more information, contact Christine Henry, Senior Program Officer, at 202/653-4674 or chenry@imls.gov.

DEADLINE: NOVEMBER 1, 2008
MUSEUMS FOR AMERICA GRANTS
INSTITUTE FOR MUSEUM AND LIBRARY SERVICES

This grant provides matching funds toward high priority activities that advance the museum's mission and strategic goals. Can be used toward planning activities or programs, purchase of equipment or supplies, or to upgrade or integrate new technologies.

Grant Amount: \$5,000-\$150,000

Grant Period: Up to 2 years

For more information, contact

202-653-4641 or sshwartzman@imls.gov

Website: www.imls.gov

On October 7 at 3pm, IMLS will have a technical assistance audio conference call to assist with application completion. See the website as the date comes near for phone number.

DEADLINE: NOVEMBER 1, 2008
TRU VUE AND THE FOUNDATION OF THE
AMERICAN INSTITUTE FOR CONSERVATION
THE TRU VUE OPTIUM CONSERVATION GRANT

A new grant award for museums and libraries funded by Tru Vue and administered by the Foundation for the American Institute for Conservation. The funds will help support project costs for glazing projects related to the preservation of museum and library collections.

Grant Amount: \$4,000

Grant Period: One year

For more information, contact

202-452-9545 or faicgrants@aic-faic.org

Website: <http://www.sl004448.cp.experthost.com/files/OptiumGrantForm.pdf>

INSTITUTIONS OF NORTH DAKOTA MAKE PLANS TO RESEARCH THEIR COLLECTION NEEDS

One year ago on June 27-28, a national conservation summit, entitled: Connecting to Collections: The National Conservation Summit convened in Washington, D.C. This summit was organized by The Institute of Museum and Library Services (IMLS) and Heritage Preservation. It brought together representatives (two from museums and two from libraries) of each state to discuss how to improve on their collections care with representatives from grant agencies, conservation organizations, and other knowledgeable preservation consultants.

As a result of this summit, North Dakota's representatives were inspired to improve on their state's collections care services through an application to the Institute for Museum and Library Services grant: Connecting to Collections: Statewide Planning Grants. A preliminary meeting took place at the State Historical Society of North Dakota in Bismarck on July 8, 2008 to discuss possible projects and the requirements of this particular grant. MACC 's Director of Preservation Services Neil Cockerline was in attendance and brought his expertise on the status of collections care in North Dakota. He joined the original summit representatives along with museum and library professionals from various North Dakotan collecting institutions.



The committee members discussed their many informational resources including lessons learned from the summit, current state resources, and the Heritage Health Index, which provides data on collections care in the United States as a whole. They also reviewed the requirements for the IMLS Planning Grants and highlighted successful candidates from the initial grant application process. One of these applications was from the State of Minnesota, which was co-developed by MACC and the Minnesota History Center/State Historical Society. Committee members came to the meeting considering state-wide training in Disaster Response as a strong potential project. After active discussion it was agreed they would first have to gather data on North Dakota's collections needs before formulating a comprehensive grant project.

The members took into account the nature and geography of the state's collecting institutions, some of which are far flung and rural.

Photo: North Dakota Tourism/David Lee



They developed a grant project where museum professionals within each region of the state would be trained to perform research on institutions in their area. It was determined that for North Dakota, this more localized approach would yield the best results to finding the shared needs for collection care training.

Now that the goal has been determined, the next step will be to submit an application for a Statewide Planning Grant from IMLS for the 2008 fall deadline. If accepted for funding, the committee members will set up a “train the trainers” session in Bismarck. The trained representatives from that meeting will then return to their regions to collect data and report back for a second meeting in Bismarck to discuss findings and fine tune care goals for North Dakota’s collecting institutions.

The IMLS Planning Grant will prove to be a great opportunity for North Dakota’s cultural institutions. MACC encourages museums in North Dakota to be involved. Be on the lookout for opportunities – awards will be announced early in 2009.

MACC’S NEW DIGITIZATION REPORT AVAILABLE ONLINE

Libraries, museums, historical societies and other institutions are embracing new technologies to provide better access to their collections’ content. While primary source preservation (the conservation of unique, original materials) is essential to evidentiary records, access to the content of these materials for research and education can be tremendously enhanced through digitization. The subject is large, and institutions can find the process initially daunting. The MACC website now has a new technical report covering a full range of topics involved in digitizing collections.

This 22 page report defines basic terminology such as metadata and codec, as well as outlining the steps needed for good digitization project planning. The report discusses quality standards, outsourcing opportunities, and funding options. Links to valuable resources are also included. Anyone beginning or involved in the process of digitization for their institution will find this an excellent foundation for their work. This informative report is freely available on our website at www.preserveart.org under the ‘Resources’ category.



WORKSHOPS

This fall our workshops cover a broad spectrum of collections care. We hope you can attend one or two! For more information please contact our office at 612-870-3128, email at info@preserveart.org or see the workshops listing on our website: www.preserveart.org.

AFTER A DISASTER: SAVING & SALVAGING COLLECTION MATERIALS & ARTIFACTS is the third workshop in our Disaster Response Series. Participants will receive hands-on salvage instruction by “stepping” into a mock disaster scenario and salvaging specific collection materials.

OCTOBER 3, 2008 Stearns History Museum in Saint Cloud, MN in conjunction with the Minnesota Alliance of Local History Museums

OCTOBER 13, 2008 Minnesota History Center in Saint Paul, MN in conjunction with Midwest Registrar’s Committee

NOVEMBER 7, 2008 Historical Society of North Dakota in Bismarck, ND in conjunction with North Dakota Governor’s Conference
MACC would like to also encourage libraries to attend these Disaster Response workshops. The salvage operations demonstrated will cover a broad range of collections including those held in special collections and archives. No prior workshop attendance is required.

LIBRARIES are encouraged to attend Disaster Response workshops. Salvage operations demonstrated will cover a broad range of collections including those held in special collections and archives. No prior workshop attendance is required.

SATURDAY WORKSHOP SERIES is our newest collections care training opportunity. MACC has designed these workshops for the staff at cultural institutions, as well as private collectors and businesses handling works on paper or paintings. The workshops will take place at the Minneapolis Institute of Arts on four Saturdays throughout this fall.

OCTOBER 18, 2008 The Care and Handling of Paintings (10am - 4pm)

NOVEMBER 1, 2008 The Care and Handling of Works on Paper (10am - 4pm)

NOVEMBER 15, 2008 Matting Works on Paper (10am - 4pm)

DECEMBER 6, 2008 Framing Paintings and Works on Paper (10am - 4pm)

WORKSHOPS AT THE MOUNTAIN PLAINS MUSEUMS ASSOCIATION AND THE MIDWEST ASSOCIATION OF MUSEUMS NATIONAL CONFERENCE IN KANSAS CITY will bring

important information to those attending. Please stop by our exhibit booth or sessions:

OCTOBER 24, 2008 Funding Strategies for Collections, Conservation, and Preservation

OCTOBER 25, 2008 When You Least Expect It: A Disaster & Emergency Preparedness Workshop. (Full Day Workshop from 9am-4pm)
This workshop is co-presented by the Midwest Art Conservation Center and the Gerald R.

Ford Conservation Center with help from the Heritage Emergency National Task Force, FEMA and local emergency resources from Kansas City, MO.



MACC is a 501(c)(3) Non-Profit Organization governed by a volunteer Board of Trustees comprised of both Member institutions and Community representatives.

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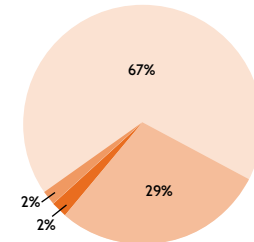
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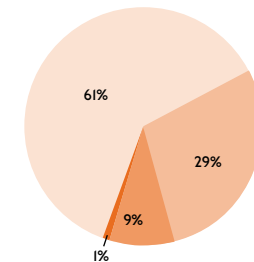
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The Midwest Art Conservation Center is a non-profit regional center dedicated to the preservation and conservation of art and artifacts. We provide treatment, education and training for museums, historical societies, libraries and other cultural institutions.

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